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TRANSCRIPTIONS FOR HARP BY CARLOS SALZEDO

	net
BACH, JOHANN SEBASTIAN	
Bourrée, from the Partita I	.60
CORELLI, ARCANGELO	
Giga	.60

G. SCHIRMER, Inc., NEW YORK

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NOTE

Explanations of the new signs used in this piece can be found in Carlos Salzedo's "Modern Study of the Harp" (*Schirmer's Scholastic Series, No. 55*).

L'explication des nouveaux signes employés dans ce morceau se trouve dans "L'Étude Moderne de la Harpe" de Carlos Salzedo (*Schirmer's Scholastic Series, No. 55*).

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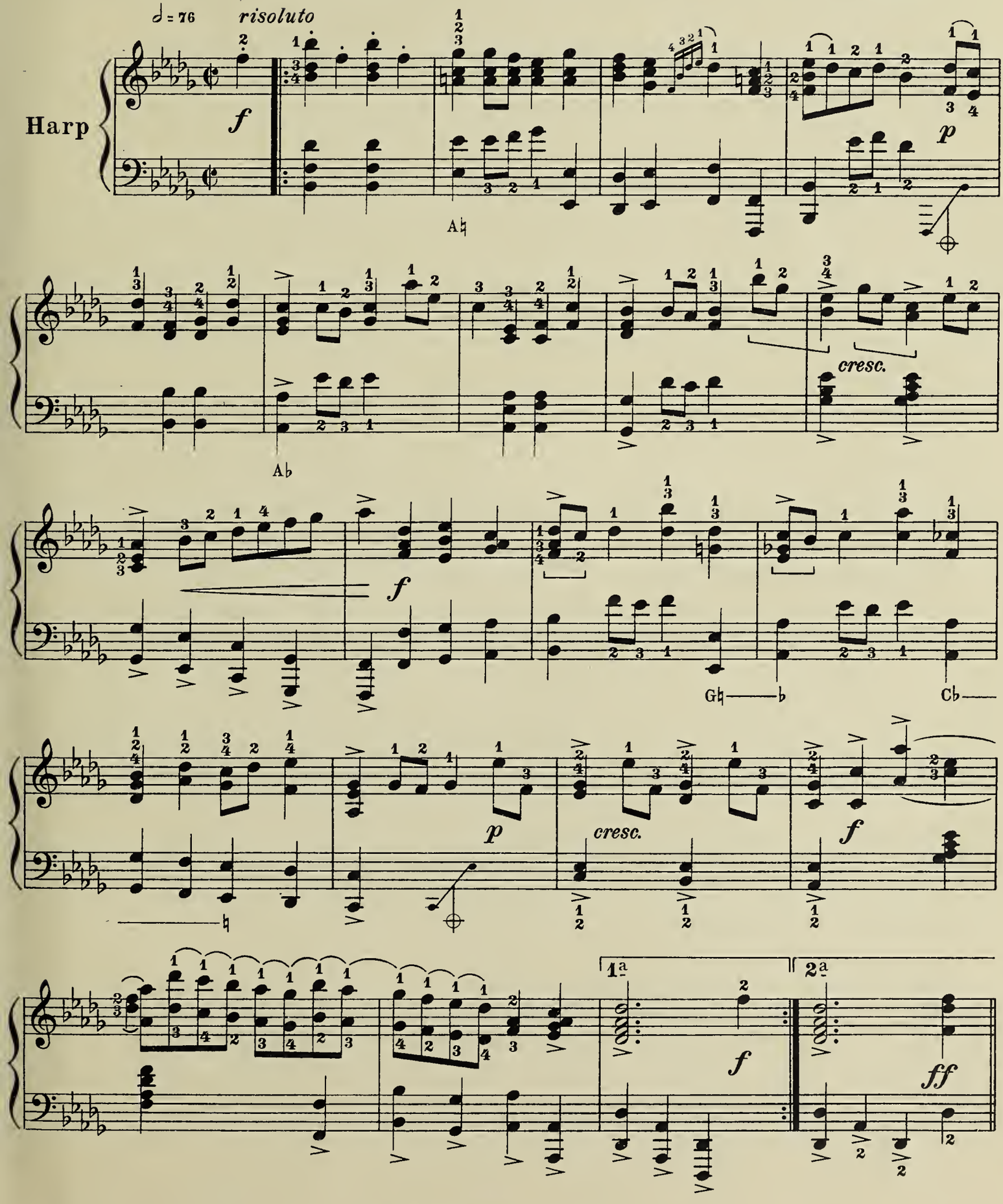
Bourrée

From the Partita I

Transcribed for Harp
by Carlos Salzedo

Johann Sebastian Bach
(1685 - 1750)



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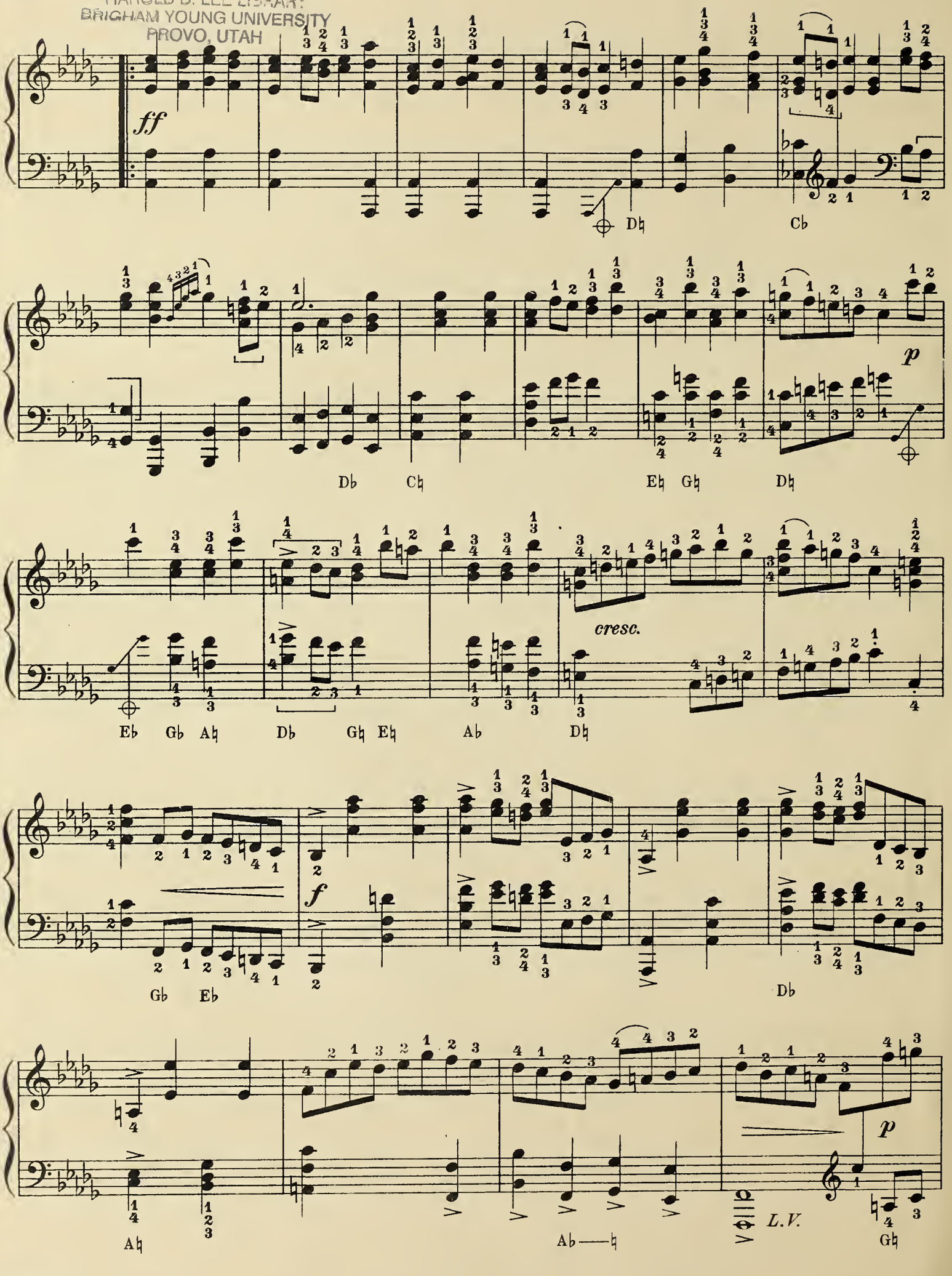

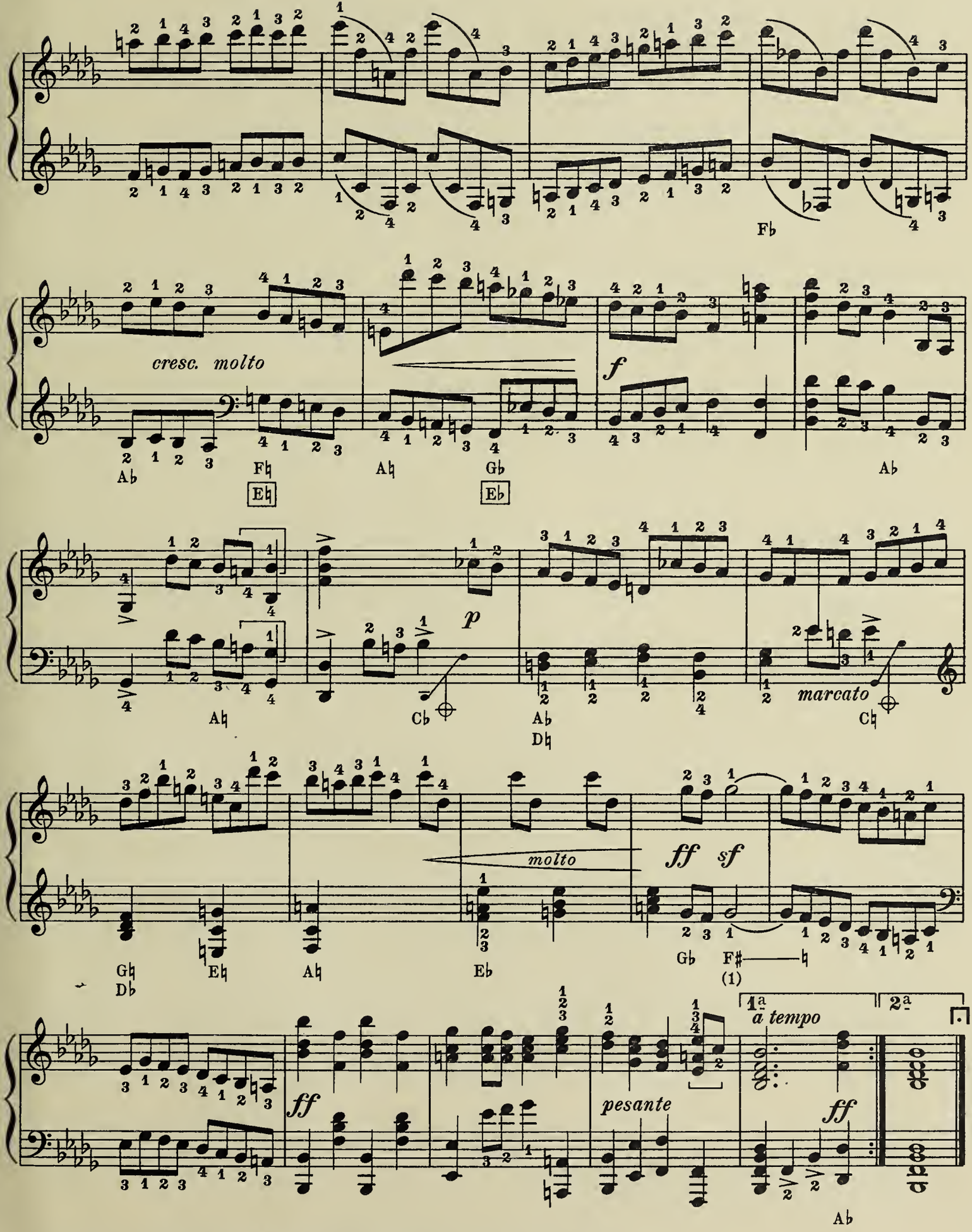

(1) Jouez Sol♭; la pédale Fa♯ est employée comme renforcement du Sol♭.
Play G♭; F♯ pedal is used to reinforce G♭.

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